

**National
Theatre
Live**

A production from

**National
Theatre**

WarHorse

Based on the beloved novel by Michael Morpurgo, adapted by Nick Stafford
In association with the award-winning Handspring Puppet Company



Running time:
2 hours 35 minutes,
with a very short interval



Supported along with funding by
**ARTS COUNCIL
ENGLAND**

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sky arts

Cast

Joey as a foal

Ashleigh Cheadle
Tamsin Fessey
Emma Thornett

Joey head

Nicholas Hart

Joey heart

Andrew London

Joey hind

Sam Wilmott

Topthorn head

Nigel Allen

Topthorn heart

Michael Taibi

Topthron hind

Lewis Peplow

The Goose

Tom Meredith

Captain Nicholls

Alex Avery

**Sargeant Allan &
Colonel Strauss**

Oliver Beamish

**Billy Narracott
and Geordie**

Alistair Brammer

Rudi

Eke Chukwu

**Chapman Carter
and Sergeant Fine**

Ewen Cummins

Sergeant Thunder

Paul Hawkyard

**Arthur Narracott
and Soldat Manfred**

Tom Hodgkins

**John Greig and
Doctor Schweyk**

Pieter Lawman

Musician

Dogan Mehmet

Songman

Ben Murray

Ted Narracott

Steve North

Captain Stewart

William Rycroft

Gefreiter Karl

Jack Sandle

Friedrich Müller

Ian Shaw

Emilie

Zoë Thorne

**Paulette and
Nurse Annie Gilbert**

Emma Thornett

Rose Narracott

Josie Walker

Albert Narracott

Siôn Daniel Young

Ensemble

Gareth Aled

Antony Antunes

Derek Arnold

Richard Booth

Darren Cockrill

Sergio Priftis

All other parts play by the company

Creative Team

Directors

Marianne Elliot
Tom Morris

Designer

Rae Smith

Puppet Design, Fabrication and Puppetry Directors

Basil Jones
Adrian Kohler
For Handspring
Puppet Company

Lighting Designer

Paule Constable

Music

Adrian Sutton

Director of Movement and Horse Choreography

Toby Sedgwick

Video Designers

59 Productions Ltd

Songmaker

John Tams

Sound Designer

Christopher Shutt

Broadcast Team

Director for Screen

Tim Van Someren

Lighting Director

Bernie Davis

Technical Producer

Christopher C.Bretnall

Sound Supervisor

Conrad Fletcher

‘This screening of *War Horse* is in fond memory of Tom Hodgkins who played Arthur Narracott and Soldat Manfred in the show in the West End and during the 2014 live broadcast.’

Introducing *War Horse*

Welcome to this National Theatre Live screening of the critically acclaimed and international smash-hit play *War Horse*.

At the outbreak of World War One, Albert's beloved horse, Joey, is sold to the Cavalry and shipped to France. Though still not old enough to enlist he embarks on a treacherous mission to find him and bring him home.

Now seen by more than 8 million people around the world, this powerfully moving and imaginative drama is a show of phenomenal inventiveness. At its heart are astonishing life-size puppets by South Africa's Handspring Puppet Company, who bring breathing, galloping, charging horses to thrilling life on stage.

We hope you enjoy the show.

Did you know?

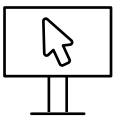
In 2019 we had

26,378

screenings around the world.



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Use **#WarHorse** and be a part
of the conversation online



National Theatre

At the National Theatre we make world-class theatre,
and we make it for everyone.

We stage over 20 productions at our South Bank home in London each year. Our programme is broad and inclusive, appealing to the widest possible audiences with new plays, musicals, reimagined classics and work for young audiences.

Whether you've seen our work many times or are joining us for the first time, we hope you will be entertained, challenged and inspired.

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National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre shows to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 8 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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Your support can make a difference

Theatres around the world are facing a devastating impact from Coronavirus. As you enjoy this performance, please consider making a donation to support this great industry and its talented workforce.

'Together, we can define the creative health of a generation.'

Rufus Norris, Director of The National Theatre

nationaltheatre.org.uk